

The San Francisco Rose Society  
wishes to thank our volunteers, our donors,  
and the ARS Judges  
who have worked so hard to make this unique  
show event such a success.

We also wish to extend  
a special thanks to our members  
who brought roses to make  
our Rose Show and our world

**BEAUTIFUL!**



***SAN FRANCISCO ROSE SOCIETY***

invites you to

***The Art for Roses***

**May 11, 2025  
12:30 - 4:00 PM**

At the  
**SAN FRANCISCO COUNTY FAIR BUILDING  
NINTH and LINCOLN AVE.  
San Francisco, CA**

AARS Winners 2014 – 2003

2014	Coretta Scott King	orange-pink	Grandiflora
2013	Francis Meilland	light pink	Hybrid Tea
2012	Sunshine Daydream	light yellow	Grandiflora
2011	Dick Clark	red blend	Grandiflora
	Walking on Sunshine	yellow	Floribunda
2010	Easy Does It	orange-pink	Floribunda
2009	Carefree Spirit	red blend	Shrub
	Cinco de Mayo	russet	Floribunda
	Pink Promise	pink blend	Hybrid Tea
2008	Dream Come True	yellow blend	Grandiflora
	Mardi Gras	pink blend	Floribunda
2007	Rainbow Knockout	light salmon	Shrub
	Strike It Rich	gold blend	Grandiflora
	Moondance	white	Floribunda
2006	Wild Blue Yonder	lavender blend	Grandiflora
	Julia Child	butter yellow	Floribunda
	Tahitian Sunset	apricot blend	Hybrid Tea
	Rainbow Sorbet	yellow/red bicolor	Floribunda
2005	About Face	yellow blend	Grandiflora
	Day Dream	mauve blend	Shrub
	Elle	pink	Hybrid Tea
	Lady Elsie May	coral Pink	Shrub
2004	Honey Perfume	apricot yellow	Floribunda
	Memorial Day	lavender pink	Hybrid Tea
	Day Breaker	yellow blend	Floribunda
2003	Whisper	white	Hybrid Tea
	Eureka	apricot blend	Floribunda
	Hot Cocoa	russet blend	Floribunda
	Cherry Parfait	red/white bicolor	Floribunda

SAN FRANCISCO  
ROSE SOCIETY

Annual Rose Show

May 11, 2025

“The Art of Roses”

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## SCHEDULE OF EVENTS

Show Entries	7:00 AM - 10:00 AM
Judging	10:15 AM - 12:00 PM
Show Opens to the Public	12:30 PM
Judges Luncheon	12:30 PM
Rose Show Closes	4:00 PM
SFRS Awards Ceremony, June 8, 2025	1:00 PM

## SAN FRANCISCO ROSE SOCIETY OFFICERS

President	Maryanne Razzo
1 <sup>st</sup> Vice President	Javier Garcia
2 <sup>nd</sup> Vice President	Ale Palumbo
Treasurer	Maryanne Razzo
Secretary	Rose Gilardi
Director	Hilary Elkin
Director	Scott Staub
Director	Michael Myrick
Publisher	Maryanne Razzo
Editor	Maryanne Razzo
Web Master	Maryanne Razzo
Program Chair	Michael Myrick

## ROSE SHOW COMMITTEE

Show Chair	Maryanne Razzo
Judges Chair	Rose Gilardi
Trophies/Awards Chair	Maryanne Razzo
Clerks Chair	Michael Myrick
Tally Chair	Leanna Lucchesi
Properties Chair	Maryanne Razzo
Horticultural Schedule	Rose Gilardi
Arrangement Schedule	Rose Gilardi/Hilary Elkin
Photography Schedule	Rose Gilardi

## JUDGES FOR THE SHOW

### Horticulture

Cindy Phipps	Fair Oaks, CA
Lou Evens	Livermore, CA
Judy Fredrick	Granit Bay CA
Betty Mott	Mill Valley, CA
Dave Coop	Roseville, CA
Sue Magill	Roseville, CA
Karen Ernsberger	Glen Ellen, CA
Eileen Jackson	Vallejo, CA

### Arrangements and Photography

Barbara Gordon	Mountain View, CA
Donaldina Joun	Tubac, AR



# San Francisco Rose Society Perpetual Trophies

**Queen: Jack Halpern Trophy**

**Miniature Queen: SFRS Trophy**

**Miniature Sweepstakes: Kahman Trophy**

**Novice Sweepstakes: Mildred J. Butler Trophy**

**Amateur Sweepstakes: President's Trophy**

**Best One Bloom Single or Semi-double Rose:  
Bruce Phillips Trophy**

**Dowager Queen: Donaldina Joung Trophy**

**Best One Bloom per stem Grandiflora: Neick Trophy**

**Best Judges Entry: Keeper Trophy**

Sweepstakes points are earned in the following manner:	
1 <sup>st</sup> place award	5 points
2 <sup>nd</sup> place award	3 points
3 <sup>rd</sup> place award	2 points
Honorable Mention	1 point
Any Queen	5 points



4.



## ROSE SHOW RULES

1. This show is organized and judged in accordance with the rules of the American Rose Society. This is an alphabetical show; horticulture entries in Specimen Horticulture Classes (Division I, Section B) will be made in alphabetical order with the first letter of the rose name determining placement in each class unless otherwise specified in this schedule.
2. Only San Francisco Rose Society members may take possession of Perpetual Trophies. Multiple awards and ribbons may be given, but only one **Best Entry** will be chosen in each class or subclass where the entries merit them. Judges may withhold any of these awards at their discretion. The decisions of the Judges are final.
3. The Show Chair will be responsible for interpreting the show schedule and enforcing the rules of the show.

### All Exhibitors

4. No exhibitor will be allowed to remain on the show floor when judging begins except those with specific assigned duties.
5. Anyone is eligible to enter this show as long as the exhibitor grows the roses in their own private outdoor garden, except where stated in certain Arrangement Classes. All Horticulture entries become the property of the San Francisco Rose Society.

5.

## Horticulture Exhibits

6. In all Horticulture Classes one person per garden is considered an exhibitor; two or more persons tending the same garden are considered an exhibiting team. Judges of this show may enter the Judges Class as individuals. Arrangements are considered an individual effort and each member of an exhibiting team may enter their own creations.
7. Novices are urged to exhibit in all Divisions. A Novice is a person who has accumulated less than 50 points in an ARS sanctioned Rose Show and has not won the Novice Sweepstakes Award at an ARS sanctioned Rose Show. An Amateur is an exhibitor who has graduated from the Novice class having won more than 50 points as a Novice and/or has won the Novice Sweepstakes in an ARS sanctioned Rose Show.
8. Novices must write "N" on their entry tags on the left upper corner on both the top portion **and** lower portion of the entry tag. Sweepstakes Points will be withheld if this designation does not appear on the entry tag. The Novice Sweepstake Trophy will only be awarded to the highest points accumulated by a Novice exhibitor with the "N" designation on their entry tag.
9. All entries by any exhibitor entered in both Novice and Amateur classes will be disqualified.
10. Entry tags must be complete; **both the top and the bottom of the tags should be filled out.** You must name each variety of rose used except as noted in this schedule. Tags must be folded so that the name of the exhibitor cannot be seen. Official ARS entry

tags must be used. Challenge tags should be used for all Challenge Classes and Arrangement tags for Arrangement entries.

11. No exhibits, entry tags, containers or awards may be removed before the close of the show except by the Show Committee.
12. Only one entry per variety is allowed in Specimen classes but there is no limit to the number of different varieties that may be entered. Only three entries per class are allowed in Challenge Classes. Three different entries are allowed in each of the Judges Classes.
13. Containers will be furnished according to availability for all Challenge, Horticulture and Judges Classes unless otherwise specified.
14. Wedges are permitted but must not protrude above the lip of the vase. A protruding wedge will be penalized.
15. Roses shown in one bloom per stem classes should be shown without side buds. These Classes include Hybrid Teas, Grandifloras, Floribundas, Climbers, Miniatures, Minifloras, and their climbing forms.
16. All spray classes (inflorescence classes) must be shown with two or more blooms per stem. A bud is NOT considered a bloom.
17. Shrubs and Old Garden Roses may be shown as Sprays or as One Bloom per Stem, whichever makes the better exhibit.
18. All Roses are allowed to have multiple stem on stem condition They may have side buds but are subject to severe penalization in one-bloom classes.

## Judging

- 19 Rose types and exhibition names will be determined by the *online Modern Roses* database, the *ARS Handbook for Selecting Roses*, the *ARS Official List of Approved Exhibition Names for Exhibitors and Judges*, *Recent Registrations on the ARS website*. Details, especially of Old Garden Roses prior to 1867, should be double-checked in the *Modern Roses database*.
20. Specimens will be judged in accordance with the latest *ARS Guidelines and Rules for Judging Roses*. Arrangements will be judged in accordance with the latest *ARS Guidelines for Judging Rose Arrangements*.
21. Horticulture entries will be **disqualified** for:
  - a. Misnamed - if the rose is not the variety listed on the entry tag or an accepted synonym thereof. Unlabeled, mislabeled, no entry tag, exhibitor's name, class number or name of variety.
  - b. Exhibitor's name visible on the entry tag if not corrected before the entry is judged.
  - c. Any foreign substance applied to the stem, foliage or bloom to improve the appearance of the entry.
  - d. A challenge class entry that does not satisfy the requirements of the class in which it is entered.
  - e. Any entry not grown outdoors and/or not grown by the exhibitor.



## **DIVISION I     HORTICULTURE**

### **SECTION A     CHALLENGE CLASSES**

**Only members of SFRS may take possession of the Trophies awarded.**

All varieties must be identified on the entry tag.  
Containers will be furnished unless otherwise specified.  
Limit to three entries in each class per exhibitor in  
Section A

**Class A   George F. McDonough Trophy**

**Five** Hybrid Tea or Grandiflora roses without side buds:

One each: White, Red, Pink, Yellow and Any Blend. Each in a **separate** container, all correctly labeled. Each rose **must** have its own entry tag attached.

Roses **must have** been grown in San Francisco by members of SFRS.

Society containers **must** be used. Judged as one exhibit.

**Class B   Mrs. Jack Halpern Trophy: A Pair of Queens**

Any two (2) Hybrid Tea or Grandiflora, without side buds, shown in the **same container**.

Exhibition stage. Only Roses selected from the list of Queens are eligible.

Entries are limited **only** to:

Black Magic, Opening Night, Whisper, Gold Medal,, Tahitian Sunset, Lynn Anderson, Marilyn Monroe, Gemini, Hot Princess.

**Class C   Emma (Andy) Kays Trophy:**

Two mauve or mauve blend roses displayed in **separate containers**. One without side buds and one spray (a spray must have two or more blooms).

Each rose **must** have its own entry tag attached. Society containers **must** be used.

**Class D   Werner Koch Trophy:**

One Peace Rose, or **any other HT** with Peace in its name, without side buds.

Society containers **must** be used.

**Class E   Charlotte Levy Trophy - Most Fragrant Rose**

One stem entry, one bloom per stem, any type rose. Fragrance counts 100%.

Society Containers **must** be used.

**Class F   Charles Cochran Trophy: Boutonniere**

One Floribunda or Miniflora bloom without foliage, not to exceed 3" overall.

Not a bud but at pre-exhibition stage, (petals unfurling but not yet in exhibition stage).

Lapel board provided by the Society.

**Class 1   Miniature Boutonniere**

One Miniature bloom only without foliage, not to exceed 1 ½" overall.

Not a bud but at pre-exhibition stage, (petals unfurling but not yet in exhibition stage). Lapel board provided by the Society. **Certificate**

Class 2 **Rose in a Frame - Large**

One bloom per stem, any large-flowered variety (not Mini/Polyantha/ Miniflora) exhibited in an orchid tube attached to a dark background in a picture frame provided by the Society on a first come basis. Exhibitor's own frame may be used. No foliage. **Certificate.**

Class 3 **Rose in a Frame - Small**

One bloom per stem, any Miniature, Miniflora or Polyantha exhibited in an orchid tube attached to a dark background in a picture frame provided by the Society on a first come basis. Exhibitor's own frame may be used. No foliage. **Certificate.**

Class 4 **Large English Box** - Hybrid Tea/Grandiflora roses. Exhibition stage. Same or mixed varieties. No stem or foliage visible. Society box subject to availability. Exhibitor's own box may be used. **ARS Certificate.**

Class 5 **Small English Box** - Miniature/Miniflora roses. Exhibition stage. Same or mixed varieties. No stem or foliage visible. Society box subject to availability. Exhibitor's own box may be used. **ARS Certificate.**

Class 6 **Large Exhibition Floating Rose** - Hybrid Tea/Grandiflora. Entry displayed in a colorless container of clear water. Bloom exhibited without foliage and must be in proportion to size of container. Exhibition form. Container provided by exhibitor. **ARS Certificate.**

Class 7 **Small Exhibition Floating Rose** - Miniature/Miniflora. Exhibited in a colorless container of clear water. Bloom exhibited without foliage and must be in proportion to size of container. Exhibition form. Container provided by exhibitor. **ARS Certificate**

Class 8 **Decorative Floating Rose** - Shrub/Floribunda/Climber/Polyantha. Exhibited in a colorless container of clear water. Bloom without foliage and must be in proportion to size of container. Decorative form: **NOT** fully open. **NO** singles (4-8 petals). Bowl provided by exhibitor. **Certificate**

Class 9 **Fully Open Floating Rose:**  
Any Rose fully open. Stamens must show. Entry exhibited in a colorless container. Bloom without foliage and must be in proportion to size of container. Container provided by the exhibitor. **Certificate**

Class 10 **Old Garden Rose Bowl** – Exhibited in a colorless container of clear water. Bloom without foliage and must be in proportion to size of container. Bowl provided by exhibitor. **Certificate.**

Class 11 **Three Floating Roses in the Same Container:**  
Any type roses. Same or different varieties. Exhibition or Decorative form. Roses exhibited in the same colorless container in clear water without foliage. Blooms must be in proportion to size of container. Container provided by the exhibitor. **Certificate**

Class 12 **Large Stages of Bloom -  
Klima Challenge Class**

Three stems, without side buds, same variety, HT or Grandiflora. One bloom fully open with stamens showing, one bloom at exhibition stage, and one bud with sepals down and petals beginning to unfurl. Exhibited in separate containers each with its own entry tag. Society containers must be used.

**Certificate**

Class 13 **Small Stages of Bloom** – Small roses (miniatures, minifloras or Polyanthas).

Three stems, without side buds, same variety, exhibited in separate containers. One bloom fully open with stamens showing, one bloom at exhibition stage and one bud with sepals down and petals beginning to unfurl. **Certificate.**

Class 14 **Matching Pair of Mini or Miniflora Roses:**

Two Miniature or Miniflora roses, without side buds, same variety, correctly named, exhibited in one container. **Certificate**

Class 15 **Trailing Rose** - One spray of a rose that blooms on short laterals (any variety). Exhibited in a floral tube, lying on a dinner napkin or velvet cloth of appropriate size. Cloth and tube provided by exhibitor. **Certificate.**

Class 16 **Hi-Lo Roses** - One a Hybrid Tea, Grandiflora or Floribunda, one a Miniature or Miniflora both exhibition form. Matched for color visually regardless of color class. Exhibited in separate containers each with a separate entry tag. The small rose must be staged directly in front of the large rose. Judged as one exhibit. **ARS Certificate.**

Class 17 **Mini Rose Bouquet** - a bouquet of 5 or more blooms, at least 5 stems, miniature and/or miniflora roses, same or different varieties, in one clear container provided by the exhibitor. **Certificate.**

Class 18 **AARS Rose** - any AARS winner of the 15 years from 1999 – 2013, listed inside the front covers. Year of Award must be on the entry tag. One bloom per stem or spray. **Certificate.**

Class 19 **Blackest Red Rose** – Any Rose – the darkest rose you grow, any variety, one bloom per stem or spray. **Certificate**

Class 20 **Striped Rose** – Any striped rose, any variety, one bloom per stem or spray. **Certificate**

Class 21 **Largest Rose** – The largest rose you grow, one bloom per stem or spray. **Certificate**

Class 22 **Smallest Rose** – The smallest rose you grow, one bloom per stem or spray. **Certificate**



## SECTION B

### HORTICULTURE SPECIMEN CLASSES

OFFICIAL SCORECARD FOR HORTICULTURE CLASSES IN AMERICAN ROSE SOCIETY ROSE SHOWS	
Form	25 points
Color	20 points
Substance	15 points
Stem & Foliage	20 points
Balance & Proportion	10 points
Size	10 points
<b>TOTAL</b>	<b>100 points</b>

### Novices must follow Rule 9 on page 6

#### HYBRID TEAS, GRANDIFLORAS AND THEIR CLIMBING FORMS

Class 100 **Hybrid Tea or Grandiflora**, one bloom per stem, preferable without side buds, exhibition form. Cultivars with 4 to 8 petals (singles) not eligible.

**Queen of Show ARS Certificate**

**King of Show ARS Certificate**

**Princess of Show ARS Certificate**

**Court of Honor Certificate**

**Neick Trophy, Certificate for Best one Bloom per stem  
Grandiflora.**

Class 101 **Three stems Hybrid Tea or Grandiflora**, one bloom per stem, preferably without side buds. Same variety, exhibition form. Cultivars with 4 to 8 petals (singles) not eligible. **In one container.**

Class 102 **Hybrid Tea spray**, one stem, two or more exhibition blooms on the stem.  
**ARS Certificate.**

Class 103 **Grandiflora spray**, one stem, two or more exhibition blooms on the stem.  
**ARS Certificate.**

Class 104 **Three Hybrid Tea or Grandiflora sprays**, two or more exhibition blooms per stem.  
**In one container.**

Class 105 **Single Hybrid Tea or Grandiflora** one bloom per stem or spray, one stem, (a single rose has 4 to 8 petals.)  
**Certificate.**

Class 106 **Fully open Hybrid Tea or Grandiflora** bloom (stamens must show),  
**ARS Fully Open HT Certificate.**



**FLORIBUNDAS**  
**AND THEIR CLIMBING FORMS**

Class 200 **One bloom per stem**, preferably without side buds. **ARS Certificate**

Class 201 **One stem spray**, two or more blooms per stem. Form typical of the variety.

**Fl. Spray Queen ARS Certificate**

**Fl. Spray King ARS Certificate**

**Fl. Spray Princess ARS Certificate**

**Court of Honor Certificate**

Class 202 **One Bloom Fully Open**, preferably without side buds, stamens must show. **Certificate.**

Class 203 **Three sprays**, same variety or mixed, in one container.

**POLYANTHAS**

Class 300 **One stem**. Naturally grown spray, two or more blooms per stem.  
**ARS Certificate.**

Class 301 **Three Sprays**, two or more blooms per stem, same or different varieties. **In one container.**

**LIGHTLY PETALLED ROSES**

**Single and Semi-Double Roses**

**(Single – 4-8 petals)**

**(Semi-Double – 9-16 petals)**

Class 305 **One bloom per stem**, without side buds.  
**Bruce Phillips Trophy**

Class 306 **One spray**, two or more blooms per stem.

**MINIATURE ROSES**  
**AND THEIR CLIMBING FORMS**

Class 400 **Miniature, One bloom per stem**, exhibition form, preferable without side buds. Cultivars with 4 to 8 petals (singles) are **not** eligible.

**Miniature Queen of Show - ARS Certificate**

**Miniature King of Show - ARS Certificate**

**Miniature Princess of Show - ARS Certificate**

**Miniature Court of Honor Certificate**

Class 401 **Miniature, three stems, one bloom per stem**, exhibition form, same or different varieties. Single cultivars with 4-8 petals are **not** eligible. **In one container.**

Class 402 **Miniature Spray, one stem**, two or more blooms per stem. Single cultivars with 4 to 8 petals are **not** eligible.

Class 403 **Miniature Spray, three stems**, two or more blooms per stem, same or different varieties.  
**In one container.**

Class 404 **Miniature, fully open**, preferably without side buds, stamens must show, **ARS Certificate**

Class 405 **Miniature Single, one bloom per stem**. A single rose has 4 to 8 petals. **ARS Certificate.**

Class 406 **Miniature, single** (4-8 petals), three stems, one bloom per stem or spray. Same or different varieties. **In one container.**

**ARS Miniature Spray Certificate chosen from**  
**Classes 402 & 406**

**MINIFLORA ROSES**  
**AND THEIR CLIMBING FORMS**

Class 500 **Miniflora, one bloom per stem**, exhibition form, preferably without side buds. Cultivars with 4 to 8 petals (singles) are **not** eligible.

**Miniflora Queen of Show - ARS Certificate**

**Miniflora King of Show - ARS Certificate**

**Miniflora Princess of Show - ARS Certificate**

**Miniflora Court of Honor Certificate**

Class 501 **Miniflora, three stems, one bloom per stem**, exhibition form, same or different varieties. Single cultivars with 4-8 petals are **not** eligible. **In one Container.**

Class 502 **Miniflora Spray, one stem**, 2 or more blooms per stem. Cultivars with 4 to 8 petals (singles) are **not** eligible.

Class 503 **Miniflora Spray, three stems**, 2 or more blooms per stem, same or different varieties.  
**In one Container.**

Class 504 **Miniflora, fully open**, without side buds, stamens must show. **ARS Certificate.**

Class 505 **Miniflora single, one bloom per stem.**  
A single rose has 4 to 8 petals.  
**ARS Certificate.**

Class 506 **Miniflora, single**, Two or more blooms per stem. A single rose has 4 to 8 petals.

**ARS Miniflora Spray Certificate chosen from  
Classes 502 & 506**

**LARGE-FLOWERED CLIMBERS**  
**(LCl, Hybrid Wichurana, Hybrid Gigantea)**

Class 600 **One stem**, one bloom per stem, preferably without side buds, or one spray, two or more blooms per stem. **ARS Certificate**

Class 601 **Three stems**, one bloom or spray, same or different varieties. **In one container.**

**SHRUBS**

**Classic Shrubs.**

Class 700 **Classic Shrub** - One bloom per stem or spray. Only Hybrid Rugosa, Kordesii, Hybrid Moyesii, Hybrid Musk and Ramblers are eligible in this class. **ARS Certificate.**

**Modern Shrubs**

Marked "S" in the Handbook for Selecting Roses.

Class 701 **Shrub Roses (including Austin roses) (S)**  
One bloom per stem or spray.

**ARS Shrub Certificate chosen from class 701**

Class 702 **Any Shrub Rose- three stems**, one bloom per stem or spray. Same or mixed. **In one container.**

## PUBLIC ROSE DISPLAY CLASSES

Open to all Exhibitors not a member of any society.

Class 1000 Any Rose

Roses should be named if known

SFRS Certificates only

These classes are not eligible for ARS awards

### OLD GARDEN ROSES

Old Garden Roses are classes of roses established prior to the introduction date of the Hybrid Tea 'La France' in 1867. At least one cultivar in each class dates to before 1867. The cultivars themselves are of mixed or unknown dates. There are two sections. See the latest *Handbook for Selecting Roses* or *Modern Roses data base* for detailed information. Stage all varieties in alphabetical order, regardless of family.

### CULTIVARS INTRODUCED BEFORE 1867

Class 801 **One stem**, one bloom or one spray.

Species cultivars not eligible.

**Joung Trophy and ARS Dowager Certificate.**

Class 802 **Three stems**, one bloom or spray, one or different cultivars.

Species cultivars not eligible.

### CULTIVARS INTRODUCED 1867 & AFTER

Class 803 **One stem**, one bloom or one spray.

Species cultivars not eligible.

**ARS Victorian Rose Certificate.**

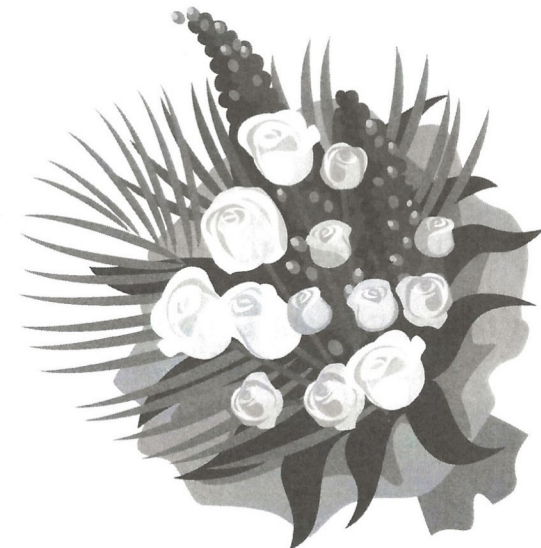
Class 804 **Three stems**, one bloom or spray, one or different cultivars. Species cultivars not eligible.

### SPECIES ROSES

(Marked "SP" in the Handbook for Selecting Roses)

Class 900 **One stem**, one bloom or spray.

**ARS Genesis Certificate**



## JUDGES INVITATIONAL CLASS

Judges for this show are allowed three entries in each Class, each of a different variety.

- Class J-1 **Hybrid Tea/Grandiflora** One bloom per stem, preferably without side buds, exhibition form.
- Class J-2 **Shrub/Climber** One bloom per stem or spray.
- Class J-3 **Floribunda** One bloom per stem or spray.
- Class J-4 **Miniature / Miniflora** One bloom per stem, preferable without side buds, exhibition form.
- Class J-5 **Miniature / Miniflora Spray**  
One stem spray.
- Class J-6 **OGR** One bloom per stem or spray, date of origin may appear on entry tag.
- Class J-7 **Any Other Rose Variety Not Listed**  
One bloom per stem or spray.

**Best Judge's Entry: ARS Certificate and Keeper Trophy**



## DIVISION II ROSE ARRANGEMENTS

### *"The Art of Roses"*

#### **SECTION A**

##### MINIATURE ROSE ARRANGEMENTS

Miniature and Miniflora Rose Arrangements are eligible for the **ARS Mini Gold, Silver, and Bronze Certificates** if they score 92 points or more and are arranger-grown with "AG" marked on the entry tag.

- Class 1 **Cable Car Museum:** A modern miniature design, no more than 10 inches in height, width and depth.  
**Miniature roses only, accessories permitted.**
- Class 2 **Maritime Museum:** Choice of arrangement, no more than 12 inches in height, width and depth. **Miniature or Miniflora roses only.**

Best entry of Class 1 and 2 are eligible for the **ARS Miniature Artist Award.**

Best entry of Class 1 is eligible for the ARS Miniature Artist Award.  
If using only miniature rose in class 2 it is eligible for Best Miniature Artist Award.

## SECTION B

### STANDARD ROSE ARRANGEMENTS

Standard Rose Arrangements in Section B (Classes 3-7) are eligible for the **ARS Gold, Silver, and Bronze Certificates** if they score 92 points or more and are arranger-grown with "AG" marked on the entry tag.

#### Traditional Design

Class 3 **de Young Museum:** A Line -mass design. Accessories permitted

Class 4 **Legion of Honor:** A traditional mass or line-mass design. Accessories permitted

Best of Class 3 and 4 are eligible for the **ARS Royalty Award**.

#### Modern Design

Class 5 **Disney Museum:** A modern arrangement. Arranger's Choice of modern design. State the design style on the entry tag.

Class 6 **Museum of Modern Art:** A modern abstract design using only fresh roses and foliage, rose hips, canes and/or roots. Show stages of bloom. No other plant material or accessories allowed.

Best of Classes 5 & 6 eligible for the **ARS Artist Award**  
Best of Class 6 eligible for the **ARS Princess Award**

### East Asian Manner

Class 7 **Asian Art Museum:** A design with an oriental flair. Arranger's Choice of design style in the oriental manner.

Best of Class 7 eligible for **ARS East Asian Award**.

### NOVICE ARRANGERS ONLY

Those who have won fewer than 3 blue ribbons in the Arrangement Sections.

Class 8 **Cartoon Art Museum:** Arranger's choice of design, Roses **must** be dominant. State the design style on the entry tag.

Best of Class 8 eligible for a **Show Certificate**.

## SECTION C

### JUDGES ARRANGEMENT CLASS

This section is open to all judges who are judging this show including this section. Immediate family members of judges are eligible.

A special panel of judges will judge this section.

Class 9 **Exploratorium:** An arrangement of your choice. State the design style on the entry tag.

Best of Class 9: Eligible for the **ARS Best Judge's Certificate**.

OFFICIAL SCORE CARD FOR ROSE ARRANGEMENT CLASSES IN AMERICAN ROSE SOCIETY ROSE SHOWS	
<b>Conformance:</b> (5 points per Category) a. Naming of Roses, b. Conformance to Type of Design c. Other specific Requirements of Schedule	<b>15 points</b>
<b>Design:</b> (5 Points per Principle) Balance, rhythm, dominance, contrast, proportion and scale	<b>30 points</b>
<b>Perfection of the Roses:</b> Including condition of other plant materials	<b>30 points</b>
<b>Creativity and Expressiveness:</b> Imagination, creative handling in use of materials	<b>15 points</b>
<b>Distinction:</b> Uniqueness, sets the design apart, Superiority in every aspect – including technical execution/construction	<b>10 points</b>
<b>TOTAL</b>	<b>100</b>

## Arrangement Rose Show Rules

**Exhibitors implicitly agree to abide by all rules  
when they enter this show.**

**All table coverings are white.**

1. All roses must be out door garden grown and must be of high quality.
2. Roses must be the dominant flower in all arrangements.
3. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag.
4. "AG" must be noted on the entry tag if roses are arranger-grown so entries will be eligible for ARS Medal Certificates and Awards.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
6. Accessories are allowed unless stated otherwise in the schedule.
7. Flowers other than roses, and dried and /or treated dried plant material are allowed unless prohibited by the schedule.
8. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
9. An arrangement incorrectly placed in a class will be judged in the class it is placed.
10. All entries must be the work of the exhibitor.
11. No one but the exhibitor may touch or move the arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairperson may carefully move an arrangement.

**Infringement of the following rules will result in severe penalty.**

Painted or dyed fresh plant materials and live creatures are not allowed.

The use of plant materials on the state or local conservation list is not permitted.

The American flag or flag of any country may not be in an arrangement as a decoration in any way.

***There are two causes for disqualification for an arrangement:***

1. Roses not grown outdoors.
2. Use of artificial plant material

“N” must be printed on the entry tag if you are competing as a Novice. Credit for Sweepstakes points will be withheld if this designation does not appear in the top portion **and** the lower portion of the entry tag. Novices may enter any class except Judges Classes.

All containers will be provided by the exhibitor and remain the property of the exhibitor. SFRS assume no responsibility for lost or stolen property.

All entries must be placed between 7:00 and 10:00 am and be promptly removed at 4:00 pm at the close of the show.

ARS Medal Certificates (Gold, Silver or Bronze) are only given to the blue ribbon entries that score a minimum of **92** points.

A winning entry must score at least **90** points to win a first place ribbon. Second place entries must score at least **85** points; third place should score at least **80** points.

30” W x 30” D of table space will be available to each entry unless otherwise noted in class descriptions. Where ‘Arranger’s Choice of Design Style’ is indicated, the style of design should be written on the entry tag.

## **Arrangement Section Awards:**

Arrangement Sweepstakes – **M/M Clarence Pichel Certificate**

Amateur Sweepstakes - **Potter Trophy Certificate**

Best Arrangement in the Show – Classes 1-8 –  
**Boyle Trophy Certificate**

Earl’s Challenge – most Creative in Classes 1-8 –  
**Earl Parson Plaque Certificate**

Miniature Arrangement Classes 1 & 2 –  
**ARS Mini Artist’s Rosette Certificate**

Traditional Arrangement Classes 3 & 4 –  
**ARS Royalty Rosette**

Modern arrangement Classes 5 & 6 – **ARS Artist Rosette**  
Class 6 - **ARS Princess Rosette**

Oriental Arrangement – Class 7 – **ARS Oriental Rosette**

Novice Arrangement – Class 8 – **Show Certificate**

Judges Arrangement – Class 9 – **ARS Judge’s Certificate**

**The San Francisco Rose Societies wishes to thank our volunteers, our donors, and the ARS Judges who have worked so hard to make this unique show event such a success.**

## DIVISION III PHOTOGRAPHY SHOW

### Rules and Information

This show is governed by the standard rules, regulations and guidelines of the American Rose Society.

1. Competition is open to all members of any NCNH District Rose Society. Only three (3) entries per class per exhibitor. Judges entries for this show have their own rules.

2. All roses shown in photography entries must have been grown in an outdoor garden.

3. A photograph may not be entered more than once. A photograph entered in more than one class will **not be judged in any class.**

4. Previous winning photographs, defined as First (1<sup>st</sup>) through Fourth (4<sup>th</sup>) place in the ARS Digital Photography Contest, ANY national photography contest, ANY NCNH district or local rose photography show, may not be entered in this show.

5. Photographs entered in Creative Interpretation and Macro may be in color, black & white, sepia, or a combination of color and black & white (selective colorization). All other photographs must be entered in color.

6. All photographs are to be matted.

7. Outside dimensions of the mat are to be 11"x14". No larger or smaller. The orientation of the photo may be landscape or portrait.

8. Photographs may be no smaller than 5"x7" and no larger than 8"x10". Nonstandard shapes to the mat opening (oval, diamond, triangle, etc.) are welcome as long as it conforms to the size of the photo and the size requirements of the mat.

9. Color of the mat is at the discretion of the exhibitor.

10. Each exhibit must have a horticultural entry tag completed with Class number, Rose name, (unless otherwise stated in the class), and Photographer's name and address, on the upper and lower portion.

Place your entry tag on the **upper left corner** of the matted photograph, securely folded. Proper placement of the entry tag will determine proper orientation of each photograph for judging. The exhibitor may place nothing identifying the photographer on the front photograph.

11. "Best in Section" Certificates will be awarded in Sections X and Y.

12. All rights to the submitted photographs are retained by the owner of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he or she owns the copyrights of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the SFRS to display the photo at this Rose Show and publish the photograph in the local Society's or NCNH District's newsletters.

## Scorecard for the Prime Elements of Judging

CONFORMANCE .....	5
SPECIFIC SECTION.....	50
COMPOSITION.....	15
TECHNIQUE.....	15
DISTINCTION.....	15
TOTAL.....	100

### CONFORMANCE – 5 points

This section is for following the rules of the written schedule and the rules of the classes in which the photograph has been entered.

### SPECIFIC SECTION – 50 points

*The Rose* – When judging a photograph of a horticultural specimen, many of the rules that are used in the ARS Guidelines & Rules for Judging Roses would be utilized.

*The Rose Arrangement* – When judging a photograph of a rose arrangement, the rules that are used in the ARS Guidelines for Judging Rose Arrangements would be utilized.

*The Rose Garden* – Rose Garden Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of a public garden MUST be listed on the entry tag; a private garden need not be named.

*Creative Interpretation* – The photograph should demonstrate originality and creativity. This may include processes to alter the original image such as colorizing, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging cropping etc. Composites, portions of roses, and roses with petals cut off are allowed in this class. Cameraless photographic techniques such as scanning may be included in this class. Color, Black & White, Sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class. The photographer is allowed and encouraged to utilize the full range of tools and processes to express his or her version in the creation of rose art.

### COMPOSITION – 15 points

This area includes the point of interest, simplicity, color quality, contrast, and balance, framing the subject, viewpoint, direction of movement and diagonals where applicable. The point of interest in this case should be the rose.

### TECHNIQUE – 15 points

The area includes correct exposure, depth of field, lighting and other relevant technical factors. Focus is often used by the photographer to provide a realistic effect that makes the viewer feel that he or she can reach out and touch the “real thing” in the photograph.

### DISTINCTION – 15 points

Distinction indicates that everything about the photograph is well done, but in addition, there is something about this photograph that sets it apart from others in its class. Something that at first may be intangible – something we may call the “wow” factor.

## **SECTION X**

### **Class 1 – Theme of the Show:**

#### **“The Art of Roses”**

A photograph of any rose or roses that best interprets the theme of the show. Roses must be the dominant factor.

**Award for Best of Class**

## **SECTION Y**

### **CLASS 2 – One Bloom.**

One bloom, any type of rose classification. Single roses (4-8 petals) must be entered in Class 4.

**Award for Best of Class**

### **CLASS 3 – One Spray.**

Two or more blooms, any type of rose classification. This class does not include collections.

**Award for Best of Class**

### **CLASS 4 – Fully Open Bloom.**

One bloom, stamens must show, any variety, singles (4-8 petals) ARE permitted.

**Award for Best of Class**

### **CLASS 5 – Rose Potpourri**

A horticultural specimen that does not fit the criteria for classes 2-4. For example – rose hips, foliage, seedlings, critters in the garden, portion of a rose bush with companion plants, etc.

**Award for Best of Class**

### **CLASS 6 – Arrangements**

#### **Traditional, Modern or in the East Asian Manner**

A photo of a traditional or modern arrangement, miniature or standard, following the ARS Guidelines for Judging Rose Arrangements. Arranger's name MUST be indicated.

**Award for Best of Class**

### **CLASS 7 – Macro Photography**

Photographs should be extreme close-up photo of any part of the rose or rose plant.

Color, Black & White, Sepia, or combinations of these are permitted in this class.

**Award for Best of Class**

### **Class 8 – Creative Interpretation**

The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind's eye. This may include processes used to alter the original image such as colorizing, texturizing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping. Color, Black & White, Sepia or combinations of these are permitted in this class. Photo enhancement software is permitted in this class.

**Award for Best of Class**

### **Class 9 – A Rose Garden**

The photograph should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. Private gardens need not be identified. Public gardens MUST be identified by name on the entry tag.

**Award for Best of Class**

**CLASS 10 – A Rose Society Garden Activity**

The photograph should depict the activity being shown.

**Award for Best of Class**

**CLASS 11 – Garden Art**

Show a whimsical addition to the rose garden.

**Award for Best in Class**

**CLASS 12 – Critters in the Rose Garden.**

**Award for Best in Class**

**Class 13 – Black and White**

Any black and white rose photograph.

**Award for Best in Class**

**SECTION Z**

**Judges classes**

This section is open to all the judges (including their immediate family members) who are judging this show including the photography section of the show. Winners are not eligible for the court. A special panel of judges will judge this section. Only two entries per class.

**Best of classes 11-15 is eligible for Best Judges Entry**

**Class 10 – The Rose**

A photograph of any rose or roses.

**Class 11 – The Rose Arrangement**

Type of arrangement (traditional, modern in East Asian manner). Arranger's name MUST be noted on the entry tag.

**Class 12 – Rose Art**

Creative interpretation of any rose or roses (see Class 8 above for suggestions).

**Class 13 – The Rose Garden**

Private gardens need not be identified. Public gardens MUST be identified by name on the entry tag.

**Class 14 – Rose Potpourri**

(See Class 5 above for suggestions).

## NOTES:

## AARS Winners 2002 – 1999

<b>2002</b>	Starry Night	white	Shrub
	Love and Peace	yellow blend	Hybrid tea
<b>2001</b>	Marmalade Skies	orange blend	Floribunda
	Glowing Peace	yellow blend	Grandiflora
	Sun Sprinkles	deep yellow	Miniature
<b>2000</b>	Knock Out	red blend	Shrub
	Crimson Bouquet	dark red	Grandiflora
	Gemini	coral pink blend	Hybrid Tea
<b>1999</b>	Betty Boop	yellow blend	Floribunda
	Fourth of July	red/white stripe	Climber
	Candelabra	orange blend	Grandiflora
	Kaleidoscope	mauve blend	Shrub

## San Francisco County Fair Building

